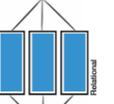
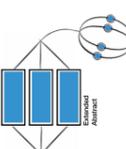


Curriculum Level	4	5	6	7	8
Descriptors:	Independently produce writing, selecting strategies, to communicate ideas and experiences.	Produce writing that may be unconnected and demonstrates a mastery of some language features.	Produce writing which develops ideas and uses appropriate language features.	Produce a selection of crafted and controlled writing that demonstrates a controlled deliberate use of language features.	Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas and that is consistent in both meaning and effect.
<p>*Formal writing text types may include reports, commentaries, text reviews, (auto) biographical profiles, articles, expository essays, digital text forms and other appropriate formal writing text types.</p> <p>*Creative writing text types may include descriptions, narratives, poems, personal accounts, scripts, or other appropriate creative writing text types.</p>	NCEA Links:		<p>AS90053 - 1.5 Produce formal writing. (3 Credits - Internal - v.5)</p> <p>AS90052 - 1.6 Produce creative writing. (3 Credits - Internal - v.5)</p>	<p>AS91101 - Produce a selection of crafted and controlled writing. (6 Credits - Internal - v.2)</p>	<p>AS91475 - Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas. (6 Credits - Internal - v.1)</p>

 <p>Multistructural</p>	<p>Define Identify Describe List Combine</p>	<p>INDEPENDENTLY and CONFIDENTLY PRODUCE writing to identify, form, and express ideas. This involves building on an idea, communicating that idea appropriately according to the selected text type, and working towards a planned whole. Writing will demonstrate an awareness of purpose and audience through the use of (a/some) language feature(s).</p>	<p>PURPOSEFULLY and CONFIDENTLY PRODUCE writing to identify, form, and express increasingly sophisticated ideas. This involves developing ideas and structures by building on ideas, adding details or examples, linking those ideas to other ideas, communicating ideas appropriately according to the selected text type, and working towards a planned whole. Idea and structure are generally connected. Writing will include language features that are typically appropriate to purpose and audience and demonstrates control of (a/some) language feature(s) which shows an understanding of purpose and audience.</p>	<p>DEVELOP and STRUCTURE ideas in writing. Use language features appropriate to audience and purpose in writing. This involves developing and structuring ideas by building on a single idea, adding details or examples, linking that idea to other ideas and details appropriate to the selected text type and working towards a coherent planned whole. Writing will use language features where vocabulary selection, syntax, stylistic features and written text conventions (including spelling, punctuation, grammar) are appropriate to audience and purpose for a selected text type. Written text conventions are used without intrusive error patterns, such as a pattern of errors in syntax (eg sentence fragments, where structures are not used intentionally; and 'run on' syntax); or a pattern of other significant errors (eg mixed tense sequences, mis-capitalisation, spelling errors).</p>	<p>PRODUCE a SELECTION of CRAFTED and CONTROLLED writing which develops, sustains, and structures ideas. Use language features appropriate to audience and purpose to create effects. This involves building on ideas by adding comments, explanations, details or examples appropriate to the selected text type, and making connections between ideas, throughout a piece of writing. Writing will use language features appropriate to audience and purpose to create effects. Writing will include the deliberate use of language features appropriate to the selected text type to create meaning and effects; and accurate use of text conventions so that the writing contains only minor errors.</p>	<p>PRODUCE a selection of FLUENT and COHERENT writing which develops, sustains, and structures ideas. This involves involves demonstrating understanding of purpose and audience through: the development of ideas and the making of links between them throughout a piece of writing. This may include use of: narrative, imagery, explanations, analysis, explorations, critique, details, examples, and a range of dimensions or viewpoints the selection and use of structures and language features appropriate to the particular written text type to create consistency in meaning and effect, and to sustain interest the accurate use of written text conventions (including spelling, punctuation, grammar) so that the writing contains at most minor errors</p>
	<p>● I can independently identify and select different forms for my writing.</p> <p>● I can independently express an idea in writing.</p> <p>● I can build on an idea.</p> <p>● I can communicate that idea appropriately (according to text type).</p> <p>● I can begin to work towards a planned 'whole' piece of writing.</p> <p>● I can recognise a/some language features which are appropriate for purposes and audiences.</p> <p>● In my writing, I can demonstrate an awareness of purpose and audience through the use of a/some language feature(s).</p> <p>● I can demonstrate accuracy in my writing.</p> <p>CW - Ideas may include thoughts, feelings, experiences or sensory qualities. FW - Ideas may include facts, information, opinions, observations, and/or arguments.</p>	<p>● I can develop ideas in writing by adding details or examples.</p> <p>● I can link those ideas to other ideas.</p> <p>● I can communicate those ideas appropriately (according to the text type).</p> <p>● Generally, my ideas and structure are connected.</p> <p>● I can understand and utilise some drafting, re-working and presenting processes.</p> <p>● In my writing, I can show an understanding of purpose and audience through the use of a/some appropriate language feature(s).</p> <p>CW - Ideas may include thoughts, feelings, experiences or sensory qualities. FW - Ideas may include facts, information, opinions, observations, and/or arguments.</p>	<p>● I can build on a single idea by adding details or examples.</p> <p>● I can link that idea to other ideas and details appropriate to the selected text type.</p> <p>● I can work towards a coherent planned whole.</p> <p>● Use language features means that: vocabulary selection, syntax, stylistic features and written text conventions (including spelling, punctuation, grammar) are appropriate to audience and purpose for a selected text type.</p> <p>● Written text conventions are used without intrusive error patterns, such as a pattern of errors in syntax (eg sentence fragments, where structures are not used intentionally; and 'run on' syntax); or a pattern of other significant errors (eg mixed tense sequences, mis-capitalisation, spelling errors).</p> <p>CW - Ideas may include thoughts, feelings, experiences or sensory qualities. FW - Ideas may include facts, information, opinions, observations, and/or arguments.</p>	<p>● I can produce a selection of crafted and controlled writing which develops, sustains, and structures ideas.</p> <p>● I can build on ideas by adding comments, explanations, details or examples appropriate to my selected text type.</p> <p>● I can make connections between ideas, throughout a piece of writing.</p> <p>● I can produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to create effects.</p> <p>● I deliberately use language features appropriate to my selected text type to create meaning and effects.</p> <p>● I accurately use text conventions so that the writing contains only minor errors.</p>	<p>● I can produce a selection of fluent and coherent writing.</p> <p>● My writing develops, sustains, and structures ideas.</p> <p>● I can demonstrate an understanding of purpose and audience through the development of ideas</p> <p>● I can demonstrate an understanding of purpose and audience by making links between ideas throughout a piece of writing.</p> <p>● My writing is likely to include the use of narrative, imagery, explanations, analysis, explorations, critique, details, examples.</p> <p>● My writing includes a range of dimensions or viewpoints.</p> <p>● I can select and use structures and language features appropriate to the particular written text type to create consistency in meaning and effect.</p> <p>● I can sustain interest through the accurate use of written text conventions (including spelling, punctuation, grammar) so that my writing contains at most minor errors.</p>	
 <p>Relational</p>	<p>Compare / Contrast Explain Sequence Analyse Relate Apply</p>	<p>INDEPENDENTLY and CONVINCINGLY PRODUCE writing to identify, form, and express ideas. This involves building on an idea by adding details or examples, communicating that idea appropriately according to the selected text type, and working towards a planned whole.</p>	<p>PURPOSEFULLY and CONVINCINGLY PRODUCE writing to identify, form, and express increasingly sophisticated ideas. This involves developing ideas and structures in increasingly credible and connected ways by building on ideas by adding details or examples, linking those ideas to other ideas, communicating ideas appropriately according to the selected text type, and working</p>	<p>DEVELOP and STRUCTURE ideas CONVINCINGLY in creative writing. USE language features appropriate to audience and purpose WITH CONTROL in creative writing. This involves the development of ideas and structure is generally credible and connected. Language features are used with control. This mean that language features are selected and linked to the</p>	<p>PRODUCE a SELECTION of CRAFTED and CONTROLLED writing which develops, sustains, and structures ideas CONVINCINGLY. Use language features appropriate to audience and purpose to create CONVINCING effects. Produce a selection of crafted and controlled writing which develops, sustains, and structures</p>	<p>PRODUCE a selection of FLUENT and COHERENT writing which develops, sustains, and structures ideas and is convincing. Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas and is convincing. This involves demonstrating discerning understanding of purpose and audience through the discriminating selection and</p>

			towards a coherent planned whole. Typically language features are appropriate to purpose and audience and are used with control.	intended purpose and audience and text conventions are used accurately so that the writing contains only minor errors.	ideas convincingly. Produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to create convincing effects.	integration of ideas, language features, and structure.
		<ul style="list-style-type: none"> I can build on an idea by adding details or examples. I can communicate that idea appropriately (according to text type). I can work towards a planned 'whole' piece of writing. In my writing, I can show an understanding of purpose and audience by using a/some language feature(s) with control. 	<ul style="list-style-type: none"> I can develop ideas and structures in increasingly credible and connected ways. I can build on ideas by adding details or examples. I can link those ideas to other ideas. I can communicate ideas appropriately according to the selected text type. I can understand and utilise drafting, re-working and presenting processes. I can sometimes present work that shows I am working towards a coherent planned whole. In my writing, I can show an understanding of purpose and audience through the use of a/some appropriate language feature(s) with control. 	<ul style="list-style-type: none"> I can develop ideas and structure in a way that is generally credible and connected. I can use text conventions accurately so that my writing contains only minor errors. In my writing, I can show an understanding of purpose and audience through the controlled use of language features that are linked to the intended purpose and audience for my selected text type. 	<ul style="list-style-type: none"> I can produce a selection of crafted and controlled writing which develops, sustains, and structures ideas convincingly. I use ideas and structures that are reasoned, clear, and relevant to the purpose of my text. I can produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to create convincing effects. I deliberately use language features appropriate to my selected text type to create meaning, effects and audience interest. 	<ul style="list-style-type: none"> I can produce a selection of fluent and coherent writing. My writing develops, sustains, and structures ideas. I can produce writing that is convincing and demonstrates a discerning understanding of purpose and audience. I am discriminating in the selection and integration of ideas, language features, and structure.
 <p>Extended Abstract</p>	<p>Evaluate Predict Create Reflect</p>	<p>INDEPENDENTLY and EFFECTIVELY PRODUCE writing to identify, form, and express ideas. This involves developing an idea, and communicating that idea in a way that is compelling and well-organised. Writing will demonstrate an ability to command attention through the use of (a/some) language features which shows an understanding of purpose and audience. A/some language features visual and/or verbal are used to command attention.</p>	<p>PURPOSEFULLY and EFFECTIVELY PRODUCE writing to identify, form, and express increasingly sophisticated ideas. This involves developing ideas and structures and communicating ideas appropriately according to the selected text type in a way that is compelling, well-organised and commands attention. Typically, language features - visual and/or verbal - are used to command attention.</p>	<p>DEVELOP and STRUCTURE ideas EFFECTIVELY in writing. USE language features appropriate to audience and purpose with control to COMMAND ATTENTION in writing. This involves development of ideas and structure is compelling and well-organised. Language features are used with control to command attention. This means the original and sustained use of language features, vocabulary selection, distinctive personal voice, dimensions or viewpoints linked to the intended purpose and audience for the selected text type and text conventions are used accurately so that the writing contains only minor errors.</p>	<p>PRODUCE a SELECTION of CRAFTED and CONTROLLED writing which develops, sustains, and structures ideas EFFECTIVELY. Use language features appropriate to audience and purpose to COMMAND ATTENTION. Produce a selection of crafted and controlled writing which develops, sustains, and structures ideas effectively. Produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to command attention.</p>	<p>PRODUCE a selection of FLUENT and COHERENT writing which develops, sustains, and structures ideas and COMMANDS ATTENTION. Produce a selection of fluent and coherent writing which develops, sustains, and structures ideas and commands attention. This involves demonstrating a sophisticated understanding of purpose and audience through the insightful selection and integration of ideas, language features, and structure to create a striking whole.</p>
		<ul style="list-style-type: none"> I can develop an idea. I can communicate that idea in a way that is compelling and well-organised. In my writing, I can show an understanding of purpose and audience by using a/some language feature(s) that command attention. 	<ul style="list-style-type: none"> I can develop ideas and structures in credible and connected ways. I can communicate ideas in a way that is compelling and appropriate according to the selected text type. I can produce writing that is well organised. I can produce writing that commands attention. In my writing, I can show an understanding of purpose and audience through the use of a/some appropriate language feature(s) that command attention. 	<ul style="list-style-type: none"> I can develop ideas and structure in a way that is compelling and well-organised. I can use language features with control to command attention. In my writing, I can show an understanding of purpose and audience through the original and sustained use of language features, vocabulary selection, distinctive personal voice, and dimensions or viewpoints. I can use text conventions accurately so that my writing contains only minor errors. 	<ul style="list-style-type: none"> I can produce a selection of crafted and controlled writing which develops, sustains, and structures ideas effectively. I can use ideas and structures that are compelling, persuasive, innovative, and/or striking. I can produce a selection of crafted and controlled writing using language features appropriate to audience and purpose to command attention. My writing is sustained and inventive. I can articulately use language features, distinctive personal voice, dimensions or viewpoints to create meaning, effects, and audience engagement. 	<ul style="list-style-type: none"> I can produce a selection of fluent and coherent writing. My writing develops, sustains, and structures ideas. I can produce writing that is convincing and demonstrates a discerning understanding of purpose and audience. I am discriminating in the selection and integration of ideas, language features, and structure.

