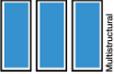
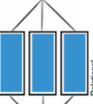
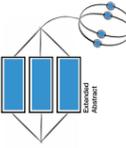


Curriculum Level	4	5	6	7	8
Descriptors:	Produce a visual text that builds on an idea and incorporates language feature(s) appropriate to purpose and audience.	Create a visual text that connects ideas and uses some language features appropriate to purpose and audience.	Create a visual text which develops and structures ideas using language features appropriate to purpose and audience.	Create a crafted and controlled visual and verbal text which develops, sustains, structures ideas using language features appropriate to purpose and audience to create effects.	Create a fluent and coherent visual text which develops, sustains, and structures ideas using verbal and visual language.
NOTES: Visual texts may include use of: information, opinions, experiences or events, observations, arguments, interpretations, narrative, thoughts or feelings. Visual texts may include digital or multi-media presentations, graphic or illustrated texts, and live or recorded dramatic performances. Texts are 'stand alone' in nature rather than being a component within an oral presentation.	NCEA Links:		AS90855 - 1.7 Create a visual text. (3 Credits - Internal - v.2)	AS91103 - 2.6 Create a crafted and controlled visual and verbal text. (3 Credits - Internal - v.2)	AS91477 - 3.6 Create a fluent and coherent visual text which develops, sustains, and structures ideas using verbal and visual language. (3 Credits - Internal - v.1)

 <p>Multistructural</p>	Define Identify Describe List Combine	<p>BUILD on AN IDEA in a visual text. INCLUDE language feature(s) appropriate to purpose and audience and the selected oral text type. This involves building on an idea in a visual text and including language features appropriate to the selected text type. This also involves a recognition of the importance of purpose and audience when creating a visual text.</p>	<p>BUILD on and CONNECT ideas in a visual text. USE language features appropriate to purpose and audience. This involves building on and connecting ideas in a visual text and using some language features appropriate to purpose and audience.</p>	<p>DEVELOP and STRUCTURE ideas in a visual text. This involves building on ideas by adding details or examples, and working towards a planned whole.</p> <p>USE language features APPROPRIATE to purpose and audience. This involves selecting visual and verbal features that are appropriate to purpose and audience.</p>	<p>Create a CRAFTED and CONTROLLED visual and verbal text which develops, sustains, and structures ideas. This involves building on ideas by adding comments, explanations, details or examples, and making connections between ideas, throughout a presentation using visual and verbal language features.</p> <p>Create a CRAFTED and CONTROLLED visual and verbal text using language features appropriate to purpose and audience to create effects. This involves the deliberate use of language features appropriate to the selected audience and purpose to create meaning and effects.</p>	<p>Create a FLUENT and COHERENT visual text which develops, sustains, and structures ideas using verbal and visual language. This involves demonstrating understanding of purpose and audience through the development of ideas and the making of links between them throughout a visual text. This may include use of: information, opinions, experiences or events, observations, arguments, interpretations, narrative, thoughts or feelings. As well as the selection and use of structures and visual language features appropriate to the particular visual text to create consistency in meaning and effect, and to sustain interest.</p>
		<ul style="list-style-type: none"> I can build on an idea. I can communicate that idea appropriately according to the selected text type. I can work towards a planned whole. I can show that I am aware of purpose and audience by including an appropriate language feature. 	<ul style="list-style-type: none"> I can build on ideas by adding details or examples. I can link these ideas to other ideas. I can communicate ideas appropriately according to the selected text type. I can work towards a planned whole. I can use some language features which are appropriate to purpose and audience. 	<ul style="list-style-type: none"> I can develop and structure ideas by adding details and examples. I can work towards a planned whole. I can select and use language features which are appropriate to purpose and audience. 	<ul style="list-style-type: none"> I can build on ideas. I can add comments, explanations, details or examples, and make connections between ideas. I can use appropriate visual and verbal language features. I can deliberately use language features appropriate to the selected audience and purpose. I can deliberately use language features to create meaning and effects. 	<ul style="list-style-type: none"> I can demonstrate an understanding of purpose and audience through the development of ideas. I can demonstrate an understanding of purpose and audience by making links between ideas throughout a visual text. I can select and use structures and visual language features appropriate to the particular visual text to create consistency in meaning and effect, and to sustain interest.
 <p>Relational</p>	Compare / Contrast Explain Sequence Analyse Relate Apply	<p>Build on an idea CONVINCINGLY in a visual text. INCLUDE language feature(s) appropriate to purpose and audience and the oral text type demonstrating CONTROL. This involves convincingly building on an idea in a visual text and including language features appropriate to the selected text type. This also involves a recognition of the importance of purpose and audience when creating a visual text.</p>	<p>Build on and connect ideas CONVINCINGLY in a visual text. USE language features appropriate to purpose and audience with CONTROL. This involves building on and connecting ideas in a generally credible way. This also involves using some language features, with control, appropriate to purpose and audience.</p>	<p>DEVELOP and STRUCTURE ideas CONVINCINGLY in a visual text. This involves the development of the ideas and structure is generally credible and connected.</p> <p>USE language features APPROPRIATE to purpose and audience with CONTROL. This involves the use of language features and presentation techniques that are selected and linked to the intended purpose and audience.</p>	<p>Create a CRAFTED and CONTROLLED visual and verbal text which develops, sustains, and structures ideas CONVINCINGLY. This involves ideas and structure that are reasoned, clear, and relevant to the purpose of the text.</p> <p>Create a CRAFTED and CONTROLLED visual and verbal text using language features appropriate to purpose and audience to create CONVINCING effects. This involves the deliberate selection and use of language features appropriate to the selected audience and purpose to create meaning, effects, and audience interest.</p>	<p>Create a FLUENT and COHERENT visual text which develops, sustains, and structures ideas, using verbal and visual language, and is CONVINCING. This involves demonstrating a discerning understanding of purpose and audience through the discriminating selection and integration of ideas, visual language features, and structure.</p>
		<ul style="list-style-type: none"> I can build on an idea by adding details or examples. My idea and structure are generally connected. I can communicate that idea appropriately according to the selected text type. I am working towards a planned whole. I can show some control of (a/some) language features which shows an understanding of purpose and audience. 	<ul style="list-style-type: none"> I can develop ideas and structures in increasingly credible and connected ways. I can link these ideas to other ideas. I can communicate ideas appropriately according to the selected text type. I am working towards a coherent planned whole. I can use some language features which are appropriate to purpose and audience and are used with control. 	<ul style="list-style-type: none"> I can develop ideas and structures in credible and connected ways. I can select and link language features and presentation techniques to the intended purpose and audience. 	<ul style="list-style-type: none"> I can develop ideas and structures that are reasoned, clear, and relevant to the purpose of the text. I deliberately select and use language features appropriate to the selected audience and purpose to create meaning, effects, and audience interest. 	<ul style="list-style-type: none"> I can demonstrate a discerning understanding of purpose and audience through the discriminating selection and integration of ideas, visual language features, and structure.

 <p>Extended Abstract</p>	<p>Evaluate Predict Create Reflect</p>	<p>EFFECTIVELY build on idea in a visual text. INCLUDE language features appropriate to purpose and audience the selected text type to COMMAND ATTENTION. This includes building on an idea in a visual text and incorporating language features appropriate to the selected text type. This also involves a recognition of the importance of purpose and audience when creating a visual text.</p>	<p>Build on and connect ideas EFFECTIVELY in a visual text. USE language features appropriate to purpose and audience with control to COMMAND ATTENTION. This involves building on and connecting ideas in a compelling way. This also involves using some language features to command attention and which are appropriate to purpose and audience.</p>	<p>DEVELOP and STRUCTURE ideas EFFECTIVELY in a visual text. This involves the development of the ideas and structure is compelling and well-organised.</p> <p>USE language features APPROPRIATE to purpose and audience with control to COMMAND ATTENTION. This involves using language features to command attention through the delivery of a confident and sustained text.</p>	<p>Create a CRAFTED and CONTROLLED visual and verbal text which develops, sustains, and structures ideas EFFECTIVELY. This involves ideas and structure that are compelling or persuasive.</p> <p>Create a crafted and controlled visual and verbal text using language features appropriate to purpose and audience to command attention. This involves the inventive, skilled, and sustained use of language features to create meaning, effects, and audience engagement.</p>	<p>Create a FLUENT and COHERENT visual text which develops, sustains, and structures ideas, using verbal and visual language, and COMMANDS ATTENTION. This involves demonstrating a sophisticated understanding of purpose and audience through the insightful selection and integration of ideas, visual language features, and structure to create a striking whole.</p>
		<ul style="list-style-type: none"> ● I can develop an idea. ● I can communicate that idea in a way that is compelling and well-organised. ● I can command attention by using (a/some) language features which shows an understanding of purpose and audience. 	<ul style="list-style-type: none"> ● I can develop ideas and structures. ● I can communicate ideas appropriate according to the selected text type in a way that is compelling, well-organised and commands attention. ● I can use some language features that command attention. 	<ul style="list-style-type: none"> ● I can develop ideas and structures in a way that is compelling and well organised. ● I can use language features to command attention by delivering a confident and sustained text. 	<ul style="list-style-type: none"> ● I can develop ideas and structure that are compelling or persuasive. ● I am inventive, skilled, and sustained in my use of language features to create meaning, effects, and audience engagement. 	<ul style="list-style-type: none"> ● I can demonstrate a sophisticated understanding of purpose and audience through the insightful selection and integration of ideas, visual language features, and structure to create a striking whole.

