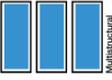
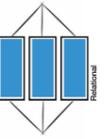
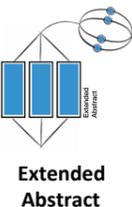


Curriculum Level	4	5	6	7	8
Descriptors:	Produce an oral text that builds on an idea and incorporates oral language feature(s) appropriate to purpose and audience.	Construct and deliver an oral text that connects ideas and uses some oral language features appropriate to purpose and audience.	Construct and deliver an oral text which develops and structures ideas using oral language features appropriate to purpose and audience.	Construct and deliver a crafted and controlled oral text which develops, sustains, structures ideas using oral language features appropriate to purpose and audience to create effects.	Construct and deliver a fluent and coherent visual text which develops, sustains, and structures ideas using verbal and visual language.
NOTES: Text presented for assessment must be the student's own work. Ideas may include information, opinions, recounted experiences or events, observations, arguments, interpretations, narrative, thoughts or feelings.	NCEA Links:		AS90857 - 1.6 Construct and deliver an oral text. (3 Credits - Internal - v.2)	AS91102 - 2.5 Construct and deliver a crafted and controlled oral text. (3 Credits - Internal - v.2)	AS91476 - Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas. (3 Credits - Internal - v.1)

 <p>Multistructural</p>	Define Identify Describe List Combine	<p>BUILD on AN IDEA in an oral text. INCLUDE oral language feature(s) appropriate to purpose and audience and the selected oral text type. This involves building on an idea in an oral text and including language features appropriate to the selected text type. This also involves a recognition of the importance of purpose and audience when creating an oral text.</p>	<p>BUILD on and CONNECT ideas in an oral text. USE oral language features appropriate to purpose and audience. This involves building on and connecting ideas in an oral text and using some oral language features appropriate to purpose and audience.</p>	<p>DEVELOP and STRUCTURE ideas in an oral text. This involves building on ideas by adding details or examples, and working towards a planned whole.</p> <p>USE oral language features APPROPRIATE to audience and purpose. Use language features means to select oral language features that are appropriate to purpose and audience.</p>	<p>CONSTRUCT and DELIVER a CRAFTED and CONTROLLED oral text which DEVELOPS, SUSTAINS, and STRUCTURE ideas. This involves building on ideas by adding comments, explanations, details or examples, and making connections between ideas, throughout an oral text.</p> <p>CONSTRUCT and DELIVER a CRAFTED and CONTROLLED oral text using oral language features appropriate to audience and purpose to CREATE EFFECTS. Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to create effects involves the deliberate use of oral language features appropriate to the selected audience and purpose to create meaning and effects.</p>	<p>CREATE and DELIVER a FLUENT and COHERENT oral text which develops, sustains, and structures ideas. Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas involves demonstrating understanding of purpose and audience through the development of ideas and the making of links between them throughout an oral text. This may include use of narrative, anecdote, quotation, allusion, imagery, explanations, analysis, explorations, critique, details, examples, a range of dimensions or viewpoints. This also includes the selection and use of structures and oral language features appropriate to the particular oral text to create consistency in meaning and effect, and to sustain interest.</p>
		<ul style="list-style-type: none"> I can build on an idea in an oral text. I can communicate that idea appropriately according to the selected oral text type. I can work towards a planned whole. I can show that I am aware of purpose and audience by including an appropriate oral language feature. 	<ul style="list-style-type: none"> I can build on ideas in an oral text by adding details or examples. I can link these ideas to other ideas. I can communicate ideas appropriately according to the selected oral text type. I can work towards a planned whole. I can use some oral language features which are appropriate to purpose and audience. 	<ul style="list-style-type: none"> I can develop and structure ideas in an oral text by adding details and examples. I can work towards a planned whole. I can select and use oral language features which are appropriate to purpose and audience. 	<ul style="list-style-type: none"> I can build on ideas by adding comments, explanations, details or examples. I can make connections throughout an oral text. I can use a range of oral language features appropriate to audience and purpose. I deliberately use a range of oral language feature appropriate to audience and purpose. 	<ul style="list-style-type: none"> I can develop, sustain and structure ideas. I can develop ideas and make links between them throughout the text. I can use a range of structures and language features appropriate to the text. I can create and deliver a text that is consistent in meaning and effect, and sustains interest.
 <p>Relational</p>	Compare / Contrast Explain Sequence Analyse Relate Apply	<p>Build on an idea CONVINCINGLY in an oral text. INCLUDE language features appropriate to purpose and audience and the selected oral text type demonstrating CONTROL. This involves convincingly building on an idea in an oral text and including language features appropriate to the selected oral text type. This also involves a recognition of the importance of purpose and audience when creating an oral text.</p>	<p>Build on and connect ideas CONVINCINGLY in an oral text. USE oral language features appropriate to purpose and audience with CONTROL. This involves building on and connecting ideas in an oral text in a generally credible way. This also involves using some oral language features, with control, appropriate to purpose and audience.</p>	<p>DEVELOP and STRUCTURE ideas CONVINCINGLY in an oral text. This involves the development of the ideas and structure that is generally credible and connected.</p> <p>USE oral language features APPROPRIATE to audience and purpose with CONTROL. This involves language features and presentation techniques are selected and linked to the intended purpose and audience.</p>	<p>CONSTRUCT and DELIVER a CRAFTED and CONTROLLED oral text which develops, sustains, and structures ideas CONVINCINGLY. Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas convincingly involves ideas and structure that are reasoned, clear, and relevant to the purpose of the text.</p> <p>CONSTRUCT and DELIVER a CRAFTED and CONTROLLED oral text using oral language features appropriate to audience and purpose to create CONVINCING effects. Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to create convincing effects involves the deliberate selection and use of oral language features appropriate to the selected audience and purpose to create meaning, effects, and audience interest.</p>	<p>CREATE and DELIVER a FLUENT and COHERENT oral text which develops, sustains, and structures ideas and is CONVINCING. Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas and is convincing involves demonstrating a discerning understanding of purpose and audience through the discriminating selection and integration of ideas, oral language features, and structure.</p>
		<ul style="list-style-type: none"> I can build on an idea in an oral text by adding details or examples. My idea and structure are generally connected. I can communicate that idea appropriately according to the selected oral text type. I am working towards a planned whole. I can show some control of (a/some) oral language features which shows an 	<ul style="list-style-type: none"> I can develop ideas and structures in increasingly credible and connected ways in an oral text. I can link these ideas to other ideas. I can communicate ideas appropriately according to the selected oral text type. I am working towards a coherent planned whole. I can use some oral language features which 	<ul style="list-style-type: none"> I can develop ideas and structures in an oral text in credible and connected ways. I can select and link oral language features and presentation techniques to the intended purpose and audience. 	<ul style="list-style-type: none"> I can deliver ideas that are reasoned, clear and relevant to the purpose of the text. I can craft a structure that is reasoned, clear and relevant to the purpose of the text. I deliberately select and use a range of language features appropriate to the audience, purpose and audience interest. 	<ul style="list-style-type: none"> I can discern/distinguish understanding of purpose and audience. I can select and integrate ideas, language features and structure with discrimination. (discrimination is the treatment or consideration of, or making a distinction in favor of or against aspect in your text)

		understanding of purpose and audience.	are appropriate to purpose and audience and are used with control.			
	Evaluate Predict Create Reflect	EFFECTIVELY build on idea in an oral text. INCLUDE language features appropriate to purpose and audience and the selected oral text type to COMMAND ATTENTION. This includes building on an idea in an oral text and incorporating oral language features appropriate to the selected oral text type. This also involves a recognition of the importance of purpose and audience when creating an oral text.	Build on and connect ideas EFFECTIVELY in an oral text. USE oral language features appropriate to purpose and audience with control to COMMAND ATTENTION. This involves building on and connecting ideas in a compelling way in an oral text. This also involves using some oral language features to command attention and which are appropriate to purpose and audience.	DEVELOP and STRUCTURE ideas EFFECTIVELY in an oral text. This involves the development of the ideas and structure that is compelling and well-organised. USE oral language features APPROPRIATE to audience and purpose with control to COMMAND ATTENTION. This involves the development of the ideas and structure is compelling and well-organised.	CONSTRUCT and DELIVER a CRAFTED and CONTROLLED oral text which develops, sustains, and structures ideas EFFECTIVELY. Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas effectively involves ideas and structure that are insightful and/or original. CONSTRUCT and DELIVER a CRAFTED and CONTROLLED oral text using oral language features appropriate to audience and purpose to COMMAND ATTENTION. Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to command attention involves the confident, articulate and sustained use of oral language features appropriate to the selected audience and purpose to create meaning, effects, and audience engagement.	CREATE and DELIVER a FLUENT and COHERENT oral text which develops, sustains, and structures ideas and COMMANDS ATTENTION. Create and deliver a fluent and coherent oral text which develops, sustains, and structures ideas and commands attention involves demonstrating a sophisticated understanding of purpose and audience through the insightful selection and integration of ideas, oral language features, and structure to create a striking whole.
		<ul style="list-style-type: none"> I can develop an idea in an oral text. I can communicate that idea in a way that is compelling and well-organised. I can command attention by using (a/some) oral language features which shows an understanding of purpose and audience. 	<ul style="list-style-type: none"> I can develop ideas and structures in an oral text. I can communicate ideas appropriate according to the selected oral text type in a way that is compelling, well-organised and commands attention. I can use some oral language features that command attention. 	<ul style="list-style-type: none"> I can develop ideas and structures in an oral text in a way that is compelling and well organised. I can use oral language features to command attention by delivering a confident and sustained oral text. 	<ul style="list-style-type: none"> I can deliver ideas that are insightful and/or original. I can craft a structure that is insightful and/or original. I can confidently and articulately sustain the use of appropriate language features to the audience, purpose and audience engagement. 	<ul style="list-style-type: none"> I can demonstrate a sophisticated understanding of purpose and audience. I can insightfully select and integrate ideas, language features and structure. (Insightful is characterised by or displaying insight; perceptive.)

